

PROGRAM / petak / friday / 01. novembar 2019.:  
21:00-22:00 OUR Accompanyings > koncert & CD prezentacija >  
Ana Kravanja, violina i glas (Ljubljana)  
Tijana Stanković, violina i glas (Beograd)

Ana Kravanja



foto: Nada Žgank

**Ana Kravanja** (1983) je multiinstrumentalista i članica u muzičkim grupama **Najoua** (autorska muzika za 15 kalimbasa) i **Širom**, gde svira na mnoštvu tradicionalnih, klasičnih i ručno rađenih muzičkih instrumenata. Stvara originalnu muziku za pozorišne predstave, filmove, animacije, pripovetke, poeziju, ples i vizuelnu umetnost. 2013. godine osmislila je projekat **Glacies** u kojem muzičari sviraju na policama iz frižidera. Između 2012. i 2016. godine, u duetu Najou sa Samom Kutinom stvarala je muziku za četrnaest kalimba. Napisala je autorsku muziku za dve slovenske pozorišne predstave i jedan dokumentarni film (Zazidan kamen Krasa - Jadran Sterle, 2012). Ona je jedna desetina ansambla **Olfamoštvo** koji svira oštre i kritičke, freejazz, afro-beat, bučne skladbe slovenskog kantautora Olfamoža.

Kao improvizator na violini, sarađivala je sa brojnim slovenačkim i stranim muzičarima i plesačima: Samo Kutin, Tomaž Grom, Irena Tomažin, Vid & Jošt Drašler, Andrej Fon, Ina Puntar, Tea Vidmar, Tijana Stanković, Noid, Matija Schellander, Susanna Gartmaier, Aleksandar Škorić, Margarethe Maierhofer-Lischka, Henrik Olsson, Raphael Roginski, Riuzo Fukuhara, Lotus Edde Khouri itd. Stalna je članica *Instituta Sploh* u okviru kojeg je učestvovala u brojnim projektima i festivalima. Njeni doprinosi mogu se čuti i na albumu **Sound Disobedience**, koji je Sploh objavio 2011. u koprodukciji sa L'innomable. Snimanje njenih solističkih koncerata deo je iMstrument kolekcije.

**Ana Kravanja** (1983) is a multi-instrumentalist and a member of the **Najou** music groups (author's music for 15 kalimbas) and **Širom**, where she plays a variety of traditional, classical and handmade musical instruments. She creates original music for theater, film, animation, storytelling, poetry, dance and visual art. In 2013, she designed the **Glacies** project in which musicians play on the shelves of the refrigerator. Between 2012 and 2016, she produced music for fourteen kalimbas in the duo Najou with Sam Kutin. She has written music for two Slovenian theater productions and one documentary (The Wall of Karst - Jadran Sterle, 2012). She is one-tenth of the ensemble **Olfamoštvo** playing sharp and critical, freejazz, afro-beat, noisy compositions by Slovenian songwriter Olfamož.

As an improviser on the violin, she has collaborated with numerous Slovenian and foreign musicians and dancers: Samo Kutin, Tomaž Grom, Irena Tomažin, Vid & Jošt Drašler, Andrej Fon, Ina Puntar, Tea Vidmar, Tijana Stanković, Noid, Matija Schellander, Susanna Gartmaier, Aleksandar Škorić, Margarethe Maierhofer-Lischka, Henrik Olsson, Raphael Roginski, Riuzo Fukuhara, Lotus Edde Khouri, etc. She is a permanent member of the *Sploh Institute* within which she has participated in numerous projects and festivals. Her contributions can also be heard on the album **Sound Disobedience**, released by Sploh in 2011 in co-production with L'innomable. Recording her solo concerts is part of the iMstrument collection.

**Video:**

[Ana Kravanja & Tijana Stanković](#)

[Ana Kravanja & Lotus Eddé Khouri](#)

[Solo Najoua](#)

[Širom](#)

[Glacies](#)

[Olfamoštvo](#)

Interview for Centralala: [Music Can Get Me High](#)