

Faculty of De-programming for Obsolescence! Welcome!

A Konference

Thursday, 27th February, 19-21h
Friday, 28th February, 18-20h
The Black House/Youth Centre CK13, Novi Sad

konference organisers and editors:
kuda.org, Novi Sad & Howard Slater, London

Thwarted phd,
Anty-university,
Anty-academy,
Proletarian university,
Autodidacticism,
General intellect,
Common notions,
Free university,
68,
Anty-historicism
Group therapy,
Organic being,
Unthinkable-art-ensemble,

Can we rework how we conceive of knowledge? Are expected facts and stultifying forms enough? Can we learn from past experiments? Do these exert a prescriptive presence that hinder the formation of affective contexts? How can we lay claim to knowledge when the social generation of learning outstrips us as subjects-who-know? Can we embrace such obsolescence? Can we coincide? Can we tend? Can we actualise?

Participants of the conference: **Jakob Jakobsen** (Copenhagen/London), **Petar Atanackovi** (Potsdam/Berlin), **Fabian Tompsett** (London), **Branka ur i** (Novi Sad), **Kasper Opstrup Frederiksen** (Copenhagen), **Zoran Gaji** (Novi Sad), **Nikoleta Markovi** (Rijeka), **Howard Slater** (London)

Image 'fa-fa-faculty' made by organisers; credits: inspired by the material collected at the J. Jakobsen blog: <http://antihistory.org/> (Bob Cobbing's visual poetry on the front and back page of the one and only magazine published by the *Antiuniversity of London* in 1968 and photo of the chairs at this *Antiuni*).

About conference participants:

Howard Slater is a volunteer play therapist and writer. His book, [Anomie/Bonhomie & Other Writings](#), was published by Mute Books in January 2012 and its translation to Serbo-Croatian as *Anomija/Bonomija i drugi tekstovi* (www.kuda.org/anomijabonomija-i-drugi-tekstovi-knjiga-howarda-slatera) was published by kuda.org in 2013.

Nikoleta Markovi is an artist whose interests are placed in the liminal space between contemporary art and potential new audience and authors, investigating the complex inter-relations essential to this exchange. Her works are generated mostly within the process of examining positions, roles and responsibilities of the artist in contemporary society, thus problematizing the entire drama of politics going on between an individual and community. She is currently working on her PhD thesis at the Faculty of Fine Arts in Belgrade.

Zoran Gaji is a member of the *Group for Conceptual Politics* (<http://konceptualnapolitika.blogspot.com/>). He is a theorist who dismissed sociology after studying it. He used to be a worker in Novi Sad's factory of cables (Novkabel) and today he talks and writes about art, theory and politics.

Kasper Opstrup Frederiksen is a Danish writer and researcher of radical culture. For many years, he was active in the Copenhagen-based art collective *floorless* which was involved with self-publishing as well as creating multi-media installations inside as well as outside the institutions. His book, *The Way Out - Invisible Insurrections and Radical Imaginaries in the UK Underground 1961-1991*, will be forthcoming on Minor Compositions in 2015.

Branka ur iis is a member of *kuda.org* (www.kuda.org) and the *Group for Conceptual Politics* (<http://konceptualnapolitika.blogspot.com/>). She writes on art theory/practice and politics and from time to time likes to have fun while co-editing publications.

Fabian Tompsett is a writer and activist, who overcame the shortcomings of a bourgeois education by gaining a proletarian one through the London Workers Group. This was accompanied by many years of practical experience working in several Print Co-ops in London during the eighties. During the nineties he initiated the *London Psychogeographical Association* (<http://www.unpopular.demon.co.uk/lpa/organisations/lpa.html>) and collaborated with Alastair Bonnett on *Transgressions, A Journal of Urban Exploration*. He extensively writes and deals with Situationists International.

Petar Atanackovi is a member of the *Group for Conceptual Politics* (<http://konceptualnapolitika.blogspot.com/>). He is an emigrant whose destiny of a historian is uncertain. Also, he is as an activist taking part in collective housing projects in Germany. He practices poetic writings about politics.

Jakob Jakobsen is a politically engaged visual artist, educator and activist. He was part of the Copenhagen Free University from 2001 to 2007 (www.copenhagenfreeuniversity.dk), was co-founder of the trade union Young Artworkers (UKK, www.ukk.dk) in 2002, and the artist run television station tv-tv in 2004. He was professor at the Funen Art Academy from 2006 to 2012.

The reader of the conference will be published in the following months after the conference, as bilingual book, published by *kuda.org*.

The conference is organized within the project "Aesthetic Education Expanded" (www.aestheticeducation.net), a collaborative project by Berliner Gazette, Kontrapunkt, *kuda.org*, Multimedia Institute and Mute, and is supported by the programme *Culture 2007-2013* of the European Commission.

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