

PROGRAM / petak / friday / 01. novembar 2019.:
22:15-23:15 OUR Accompanyings > koncert / concert >
Joel Grip, kontrabas/ double bass (Berlin)
Axel Dorner, truba / trumpet (Berlin)
Michael Griener, bubnjevi / drums (Berlin)

Joel Grip, kontrabas / kamera / olovka
<https://www.joelgrip.com/>



Photo: Heiko Purnhagen

Ukratko: Joel Grip otvorenom maštom zaseda tišinu koju percipiraju naše zvučne uši i tišinu koja unosi sliku pred naše oči.

Manje kratko: Joel Grip i dalje grčevito drži svoj kontrabas oko sveta kao da je sekira koja seče granu na kojoj sedi. Stalni pad muzike uspostavljaajući vlažnu zemlju za nadolazeće lupetanje drva čineći ta creva vibriraju onako kako vi želite. Umlaut, Umlicht i Umdicht su njegove dvosmislene mobilne kućice u stalnoj izgradnji. Aktivan u grupama [Neukollner Modelle](#), [Mirror Mind Rose](#), [Ahmed](#), [Herr Borel Grip](#), [Je Suis!](#) i наказание navesti nekoliko.

Još kraće: Već nekoliko godina energični kontrabasista, filmski stvaralac i producent Grip igra važnu ulogu za nove scene improvizovane muzike u Evropi. Kao osnivač kompanije [Umlaut Records](#) otvorio se za kreativne forme organizovanja muzičkih kolektiva i promovisanja njihove muzike u inostranstvu. Od 2003. godine jedan je od glavnih organizatora [Hagenfestena](#) u Dala-Flodi, Švedska, samostalnog festivala i, najiskrenije, možda najprijetnijeg mesta za besplatnu improvizovanu muziku ne samo u Švedskoj, već u celoj Evropi. Malo drugih mesta nudi sasvim istu simpatičnu kombinaciju sofisticiranog muzičkog druženja i prebijanja društvenog

druženja. Grip-ovo muzičko znanje informisano je sličnim spojem za zavarivanje muzičke sofisticiranosti društvenom komunikacijom, često sa analognom filmskom kamerom pri ruci. Sa pregršt kratkih filmova Joel Grip upoznao je meksičkog tvorca filma Mauricio Hernandez i ubrzo je osnovana kompanija za proizvodnju filma [Umlicht](#). Trenutno zajedno rade na svom trećem i četvrtom igranom filmu. Umdicht pojačava olovku ruke Joela Gripa, delom kroz neredovito izdanje Losa Blad-a, a delimično u budućem izdanju knjiga.

Joel Grip, double bass / camera / pencil
<https://www.joelgrip.com/>

SHORT: With an open imagination Joel Grip ambush a silence perceived by our sounding ears, and a silence introducing the image before our eyes.

LESS SHORT: Joel Grip continues to schlepp his double bass around the globe as if it was the ax that chops down the branch he is sitting on. A constant down-fall of music establishing a moist ground for a coming backlash of woodpeckers making those guts vibrate the way you want it. Umlaut, Umlicht and Umdicht are his ambiguous mobile homes under constant construction. Active in the groups [Neuköllner Modelle](#), [Mirror Mind Rose](#), [Ahmed](#), [Herr Borel Grip](#), [Je Suis!](#) and наказание to name a few.

EVEN LESS SHORT: For a number of years now, energetic double bassist, filmmaker and producer Grip has played an important role for the new scenes of improvised music in Europe. As founder of [Umlaut Records](#), he opened up for creative forms of organizing collectives of musicians and promoting their music internationally. Since 2003 he has been one of the main organizers of [Hagenfesten](#) in Dala-Floda, Sweden, a stand-alone festival, and quite frankly possibly the most pleasant venue for free improvised music not only in Sweden but in the whole of Europe. Few other places offer quite the same endearing combination of sophisticated musical risk-taking, and up-beat, social get-together. Grip's musicianship is informed by a similar knack for welding musical sophistication with social communication, often with an analog film camera at hand. With a handful of short films Joel Grip met mexican filmmaker Mauricio Hernández and shortly the film production company [Umlicht](#) was established. They are right now working on their third and forth feature film together. Umdicht is amplifying the pencil of Joel Grip's hand, partly through the irregular issue of Lösa Blad and partly in the future release of books.