

PROGRAM / subota / saturday / 02. novembar 2019.:

21:00-22:00 OUR Accompanyings > koncert > Samo Kutin, hurdy gurdy (Ljubljana)



Samo Kutin je izuzetno aktivan multiinstrumentalista, poznat po tome što koristi nekonvencionalne i samostalno napravljene muzičke instrumente i zvukovne predmete. Jedan od tradicionalnih instrumenata u njegovom repertoaru je i mađarski srednjovekovni gudački instrument *hurdy gurdy* koji se može često videti na manifestacijama eksperimentalne i improvizovane muzike. U polju slobodne improvizacije intenzivno se posvećuje pronalaženju, otkrivanju i manipulisanju raznim potencijalima *hurdy gurdy*. Ekstremne akustičke dimenzije, od nežnog šuma do bučnih dronova, od tihih udara do nepodnošljivih šuštanja, on poseže kroz pripremu i pojačavanje muzičkog instrumenta, koristeći i kontaktne mikrofone i akustičke rezonatore. Nastupa kao solista i u raznim improvizovanim kombinacijama (između ostalih, duo sa Jean-Luc Guionnet, Lee Paterson, Boris Baltschun, Daichi Yoshikawo, itd.) I u etno sastavima na međunarodnim festivalima i raznim pozornicama. Takođe stvara muziku za bajke, animacije, pozorišne, lutkarske i plesne predstave i redovno vodi radionice za decu.

<https://www.youtube.com/watch?v=2jKdqKzDfBg>

Samo Kutin (1982, Ljubljana), instrumentalist and pedagogue

Samo Kutin is an extremely active multi-instrumentalist, known for his use of unconventional and self-made musical instruments and sound-making objects. One of the traditional instruments in his repertoire is also the Hungarian medieval string instrument *hurdy gurdy*, which he can be often seen in playing at the events of experimental and improvised music. In the field of free improvisation he is intensively devoted to finding, discovering and manipulating the various potentialities of the *hurdy gurdy*. The extreme acoustic dimensions, from gentle noise to noisy drones, from soft blows to unbearable whimpers, he reaches through the preparation and amplification of the musical instrument, using both contact microphones and acoustic resonators.

He performs as a soloist and in a variety of improvised combinations (among others, duo with Jean-Luc Guionnet, Lee Paterson, Boris Baltschun, Daichi Yoshikawo, etc.) and ethnic ensembles at international festivals and various stages. He also creates music for fairy tales, animations, theatre, puppet and dance performances and regularly runs workshops for children.

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