

PROGRAM / petak / friday / 01. novembar 2019.:

21:00-22:00 OUR Accompanyings > koncert & CD prezentacija >

Ana Kravanja, violina i glas (Ljubljana)

Tijana Stanković, violina i glas (Beograd)



Tijana Stanković je violinistkinja i vokal iz Srbije. Studirala je Etnomuzikologiju u Novom Sadu. Polja interesovanja su joj narodna muzika sa Balkana, slobodna improvizacija i savremena umetnička muzika, “world” i primenjena muzika. Sarađivala je sa mnogim priznatim muzičarima i kompozitorima kao što su Mezei Szilárd u Improvisers Orchestra (INT), Túl a Tiszán Innen Ensemble (SRB), Identity’s Dream Quartet (SRB); Iancu Dumitreacu i Ana Maria Avram u Hyperion Ensemble (INT); Márkos Albert u Argo (HU), Words and Music (HU) kao i zajednički rad na pozorišnoj i filmskoj muzici; Nikolaus Gerszewski u Korpovit Trio (HU/AU); Miroslav Tóth (SK) sa kojim ima izdanje kao i Budapest Improvisers Orchestra (HU). Projekti na kojima radi su duo sa Anom Kravanjom (SLO), duo sa Sofiom Labropoulou (GR), duo sa Lukom Toyboy između ostalog. Kao član ansambla ili u okviru solo projekta je izvodila na nekim od evropskih festival, kao što su Crack Festival (FR), Trouba Tournai (BE/FR), CTM Festival (DE), Sacrum Profanum (PL), Spectrum XXI – Interfaces (GB/DE), Mediawave (HU), Jazzzaj (HU), Ujbuda Jazz Festival (HU), Hlukova Mysteria (CZ), Bučno (SLO), FriForma (SLO), Kanjiža Jazz Festival (SRB), Ring Ring (SRB), Etno fest (SRB), Novo Doba (SRB) itd. Od 2004. godine izdaje albume kao član različitih formacija i trenutno priprema solo album za LOM izdavačku kuću (SK).

Video linkovi:

[Ana Kravanja & Tijana Stanković](#), Lajvimprovizacija u Rhiz, Beč, 2019

[Ana Kravanja & Tijana Stanković](#), Snimljeno tokom 2018/2019 u Lesno Brdo

Tijana Stanković is a violin player and singer from Serbia. She has studied Ethnomusicology in Novi Sad. Field of her interest includes folk music of the Balkans, free improvisation and contemporary music, “world” as well as applied music. She has collaborated with many eminent musicians and composers such as Mezei Szilárd in Improvisers Orchestra (INT), Túl a Tiszán Innen Ensemble (SRB), Identity’s Dream Quartet (SRB); Iancu Dumitrecu and Ana Maria Avram in Hyperion Ensemble (INT); Márkos Albert in Argo (HU), Words and Music (HU) and work on theater and film music; Nikolaus Gerszewski in Korpovit Trio (HU/AU); Miroslav Tóth (SK) in duo with whom has a release as well as Budapest Improvisers Orchestra (HU). Ongoing projects are playing/singing in a violin/vocal duo with Ana Kravanja (SLO), duo with Sofia Labropoulou (GR), duo with Luka Toyboy among others. As a member of a formation or a solistic project, she has played in many major festivals in Europe, such as Crack Festival (FR), Trouba Tournai (BE/FR), CTM Festival (DE), Sacrum Profanum (PL), Spectrum XXI – Interfaces (GB/DE), Mediawave (HU), Jazzzaj (HU), Ujbuda Jazz Festival (HU), Hlukova Mysteria (CZ), Bučno (SLO), FriForma (SLO), Kanjiža Jazz Festival (SRB), Ring Ring (SRB), Etno fest (SRB), Novo Doba (SRB) etc. Since 2004 publishing albums as a member of various formations and currently preparing a solo album for LOM publisher (SK).

Videos:

[Ana Kravanja & Tijana Stanković](#), Live improvisation at Rhiz, Vienna, 2019

[Ana Kravanja & Tijana Stanković](#), Recorded in 2018/2019 in Lesno Brdo